

# THE HONEST MISTAKES



The story starts with Chris and Joylene. They met in a band called CheapPaperbackRomance. The band didn't work out. They did. They continued playing together as The Chris and Joylene Show from 2000–2004, and released two critically acclaimed records including the highly anticipated *A Family Portrait* in 2007 with fellow Beechfields artist Pupa's Window. While finishing that record, Chris and Joylene and their bassist Adam connected with local drummer Frank Corl (currently with the band Kadman) and announced the formation of The Honest Mistakes.

The Honest Mistakes went right into the studio and began working on a dynamic record with a strong pop sensibility and a renegade punk recording style. *The Honest Mistakes Break Up* is the realization of a three-year vision by Chris, Joylene, Adam and Frank. *Break Up* is a record that uses strong melodies and a sardonic wit to simultaneously pull on the listener's heart strings and evoke a sense of irony that is truly Baltimore. The technicolor experiences The Honest Mistakes paint on *Break Up* have both levity and dynamism, and because of this *Break Up* is, at its core, a really brilliant pop record.

Listeners will immediately pick up on similarities to *Grand Prix*-era Teenage Fanclub, Fountains Of Wayne, Liz Phair, and the New Pornographers.



## **Break Up**

The Beechfields Record Label

BRL I586

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## **ARTIST WEB/CONTACT**

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